

*d*  
**UNITED STATES DEPARTMENT OF JUSTICE**  
 WASHINGTON, D. C.

**SUPPLEMENTAL REGISTRATION STATEMENT**

*Pursuant to Section 2 of the Foreign Agents  
 Registration Act of 1938, as Amended*

REGISTRATION NO. **437**

For Six Months Period Ending **Sept. 30, 1956**  
 (Insert date)

1. (a) Name of Registrant. **National Film Board of Canada**

(b) All other names used by Registrant during the period.

**None**

(c) Address of principal office.

**630-5th Avenue, Suite 658, New York 20, N.Y.**

(d) Name of person or persons in charge of principal office.

**Mr. John Duerkop - New York Office**

**Mr. W. Dean Smith - Chicago Office**

3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States **N/A**

(b) Approximate number of members outside the United States **N/A**

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

*Name and address  
 of official*

*Date connection began*

*Position, office, or nature  
 of duties*

**None**

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

*Name and address  
 of official*

*Date connection ended*

*Reason for ending  
 connection*

**None**

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit,  
group, or organization

Nature of connection with  
Registrant

Name and address of person  
in charge

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

None

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal  
address

Is person still a foreign principal  
of Registrant?

If not, give date connection  
ended

National Film Board  
of Canada,  
Ottawa, Canada.

YES

N/A

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information materials.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Mr. John Duerkop, 630 - 5th Avenue, New York 20, N.Y.	N/A	No
Miss Janet Soellen, 630 - 5th Avenue, New York 20, N.Y.	Transferred from New York to Montreal, Canada, July 3, 1956	Yes
Mr. Lyall Stewart, 630 - 5th Avenue, New York 20, N.Y.	N/A	No
Mr. Ron Ward, 630 - 5th Avenue, New York 20, N.Y.	N/A	No
Mr. W. Dean Smith, 111 North Wabash Avenue, Chicago 2, Ill.	N/A	No

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Miss D. Cartier, N.Y.	clerical	No
Miss Gertrude Powles, N.Y.	secretarial	No
Miss L. O'Connor, N.Y.	clerical	Yes (transferred back to Canada March 14 1956)
Miss Daphne Brooke, N.Y.	clerical	No
Miss P. Hopkins, N.Y.	clerical	No
Mr. E. Slade, N.Y.	clerical	No
Mrs. Gladys Patterson, N.Y.	clerical	No
Miss Helen Perozak, N.Y.	clerical	No
Miss F.E. Batches, N.Y.	clerical	No
Miss F. Newby, Chicago	secretarial	Yes (transferred back to Canada May 22/56)
Miss M. Carleton, Chicago	clerical	No
Miss M. MacDonald, Chicago	clerical	No
Mrs. C.L. Dodson, Chicago	secretarial	No

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>3</sup></i>
April 1 - Sept. 30 1956	National Film Board of Canada	To meet all expenditures of Registrant in the United States	\$46,715.36

(for details of expenditures see item 10(c))

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:<sup>4</sup>

<i>Date funds received</i>	<i>Name of person from whom received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>3</sup></i>
April 1 - Sept. 30 1956	(see attached)	(see attached)	\$49,567.82

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:<sup>5</sup>

<i>Date payment was made</i>	<i>Name of person to whom payment was made<sup>1</sup></i>	<i>Purposes for which payment was made<sup>2</sup></i>	<i>Amount of payment<sup>3</sup></i>
April 1 - Sept. 30 1956	Expenditures:	Salaries	29,285.28
		Allowances	11,845.32
		Services	1,114.68
		Freight & Express	1,243.11
		Postage	1,853.48
		Telephone, Telegrams	547.94
		Prints	88.96
		Office Supplies	115.55
		Other Supplies	42.36
		Miscellaneous	578.68
			<u>46,715.36</u>
		Funds transferred to Foreign Principal	<u>49,567.82</u>
		TOTAL	<u>\$96,283.18</u>

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by  
whom delivered

Number of speeches, lectures,  
and talks delivered

Number of radio broadcasts  
delivered

None

N/A

N/A

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases . . . . . <b>X</b>	(8) Circulars . . . . . <b>X</b>	(15) Lantern slides . . . . .
(2) News bulletins . . . . .	(9) Form letters . . . . . <b>X</b>	(16) Still pictures . . . . . <b>X</b>
(3) Newspapers . . . . .	(10) Reprints . . . . . <b>X</b>	(17) Posters . . . . .
(4) Articles . . . . .	(11) Copies of speeches, lec- tures, talks, or radio broadcasts . . . . .	(18) Photographs . . . . .
(5) Books . . . . .	(12) Radio programs . . . . .	(19) Charts . . . . .
(6) Magazines . . . . .	(13) Radio scripts . . . . .	(20) Maps . . . . .
(7) Pamphlets . . . . . <b>X</b>	(14) Moving pictures . . . . . <b>X</b> & Filmstrips	(21) Other publications . . . . . <b>X</b>

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of  
publication

By whom written, edited,  
or prepared

By whom printed, produced,  
or published

By whom  
distributed

(See attached sheet)

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

(1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed. **All communications referred to in answer to (a) and (b) above were either based on information about the National Film Board of Canada already filed with the Dept. of Justice or copies of such communications submitted with this statement**

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

**No. Not political propaganda**

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

**Not required within terms of United States Department of Justice letter WEP:FWS:VG, 149-1615, dated July 27/51**

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

NO

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

NO

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

NO

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

**National Film Board of Canada  
Ottawa, Ont.  
Canada**

**Pays all expenditures of registrant  
(see item 10 (a) )**

14. File the following exhibits with this statement:

*Exhibit A.*—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.

**See previous statements.**

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

**See previous statements.**

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

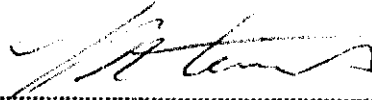
*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

**See statement for Oct. 1, 1955 to March 31, 1956 for sample agreement. A list of substantially similar agreements executed between April 1 and Sept. 30, 1956 is attached.**

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)



(Signature)

Lyall Stewart  
Distribution Officer

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

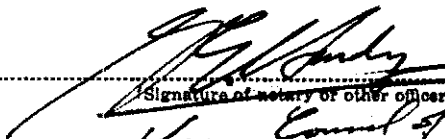
(Signature)

(Signature)

Subscribed and sworn to before me at

New York City

this 19 day of November, 1956



(Signature of notary or other officer)

Vice Consul of Canada

My commission expires \_\_\_\_\_, 19\_\_\_\_\_



ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1 - Sept. 30, 1956

Page 4 - Item 10 (b)

Date Funds Received: April 1 - Sept. 30, 1956

Name of Person from Whom Received	Amount Received	Purpose for Which Received
Stanley Bowmar Co., Valhalla, N.Y.	332.80	Prints
" " " " "	168.75	Royalties
Bray Studios, New York City	305.00	"
Columbia Broadcasting System, New York City	823.44	Prints
Commonwealth of Pennsylvania, Harrisburg	1,632.95	"
Contemporary Films, New York City	640.12	"
Continental Distributors Inc., New York City	185.35	Royalties
W.M. Dennis Film Library, Los Angeles	1,160.14	Prints
Board of Public Instruction, Miami	321.00	"
Encyclopaedia Britannica Films, Wilmette	851.60	Royalties
Ford Foundation, New York City	1,500.00	"
" " " " "	229.07	Prints
International Film Bureau, Chicago	837.10	"
" " " " "	1,938.67	Royalties
Jersey Security Committee, New York City	240.20	Prints
Kingsley International, New York City	244.73	Royalties
Los Angeles Board of Education, Los Angeles	1,202.50	Prints
McGraw Hill Book Co., New York City	116.42	"
" " " " "	14,326.89	Royalties
Ohio Valley Regional Film Library, Akron	240.58	Prints
RKO Pathe Inc., New York City	404.69	"
RKO Radio Studios, New York City	6,000.00	Royalties
Sterling Film Inc., New York City	357.96	Prints
Sterling Television, New York City	4,699.94	Royalties
City & County of San Francisco, San Francisco	200.60	Prints
Sheppard Air Force Base, Texas	320.50	"
State of New York, Albany	240.25	"
State of Texas, Austin	320.74	"
20th Century Fox International, New York City	840.00	Royalties
United World Films, New York City	994.99	"
U.S. Junior Chamber of Commerce, Tulsa	480.82	Prints
Indiana University, Bloomington	496.10	"
University of Kansas, Lawrence	221.82	"
University of Wisconsin, Madison	240.68	"
University of Michigan, Ann Arbor	320.66	"
Miscellaneous Individuals	6,130.76	Rentals, Royalties, and Prints
	<u>\$49,567.82</u>	

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ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1 - Sept. 30, 1956

Page 5 - Item 11 (b) (14)

Moving Pictures and Filmstrips sent  
to the United States from April 1 - Sept. 30, 1956

Films

The Dikes  
Forest Fire Suppression  
The Forest Tent Caterpillar  
The Great Lakes - St. Laurence Lowlands  
Indochina  
Let's Discuss It  
Lumberjack  
Man Against a Fungus  
Operation Lifesaver  
Rythmetic  
Getting on the Bandwagon  
The Shepherd  
Stress  
World in a Marsh  
The Great Plains  
North of '60  
Case of Conscience  
Raw Material

Filmstrips

The Black Bear  
Careers in Home Economics  
Feeding Habits  
Jack was Every Inch a Sailor  
The Musk-Ox  
Spring Flowers of Eastern Canada  
Turtles and Lizards  
Careers in Natural Science

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U.S. DEPARTMENT OF AGRICULTURE  
BUREAU OF ENTOMOLOGY  
WASHINGTON, D.C.

ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1 - Sept. 30, 1956

Page 5, Item 11 (b) (16)

Still Pictures sent to the United States  
during the period April 1 to Sept. 30, 1956

9 stills - "Eskimo"

1 still - "Overdependency"

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for period April 1 - Sept. 30, 1956

Page 5. Item 11 (a)

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Description of Publication	By whom written, edited or prepared	By whom printed produced or published	By whom distributed
Sample pamphlet "See Canada on your Movie Screen". Portion of circuit schedule in South Carolina	N.F.B.	N.F.B.	N.F.B.
Form-letter sent to U.S. television stations offering a series of 34 Canadian travel and wild-life films on a loan basis	N.F.B.	N.F.B.	N.F.B.
Form-letter sent to U.S. television stations offering additional film-titles on a loan basis, and including Film Catalogue	N.F.B.	N.F.B.	N.F.B.
Form-letter sent to U.S. television stations who previously used Canadian Travel & Wildlife films, offering additional titles available	N.F.B.	N.F.B.	N.F.B.
Attachments to form-letters sent to U.S. television stations re Canadian travel and wild-life films, quoting comments from user stations	N.F.B.	N.F.B.	N.F.B.
Catalogue supplement of Canadian travel and wild-life films	N.F.B.	N.F.B.	N.F.B.
Form-letter for rental referral sent to all prospective renters of N.F.B. films who contacted the N.F.B. office	N.F.B.	N.F.B.	N.F.B.
Form-letter announcing appointment of Mr. Lyall Stewart to the staff of the New York NFB office	N.F.B.	N.F.B.	N.F.B.
First issue of circular "Sound Track" promoting the sale of Discussion Films and sent to prospective purchasers	N.F.B.	N.F.B.	N.F.B.
Tear sheets indicating advertisement in September 1956 issue of Educational Screen and Audio Visual Guide re Canadian Geography Series films	N.F.B.	Educational Screen and Audio Visual Guide	Educational Screen and Audio Visual Guide
Catalogue listing Sterling Educational Films including some NFB films	Sterling Television Company	Sterling Television Company	Sterling Television Company

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Description of Publication	By whom written, edited or prepared	By whom printed produced or published	By whom distributed
Advertisement appearing in "National Safety News" and "Occupational Hazards" listing films for rental including films from NFB "Accidents Don't Happen" series	Bray Studios Incorporated	Magazines: "National Safety News" "Occupational Hazards"	Magazines: "National Safety News" "Occupational Hazards"
Circular listing films available for purchase in Spanish translation including 4 of NFB's "Accidents Don't Happen" series	Bray Studios Incorporated	Bray Studios Incorporated	Bray Studios Incorporated
Information sheet released to prospective exhibitors re film "The Dikes" produced by NFB	RKO-Pathé	RKO-Pathé	RKO-Pathé
Circular re release of film "The Dikes" produced by NFB	RKO-Pathé	RKO-Pathé	RKO-Pathé
Filmstrip Catalogue listing educational filmstrips for sale, including some NFB titles	Stanley Bromer Co. Inc.	Stanley Bromer Co. Inc.	Stanley Bromer Co. Inc.
Filmstrip Catalogue supplement re educational filmstrips for sale, including some NFB titles	"	"	"
Catalogue of Selected Films for Mental Health Education from Film Library of the National Association for Mental Health, and including some NFB titles	Contemporary Films Inc.	Contemporary Films Inc.	Contemporary Films Inc.
Brochure listing films for rental and sale, including some NFB titles	"	"	"
Brochure re National Film Board film "The Stratford Adventure"	"	"	"
Folder listing "Films on Art" for sale and including some NFB titles	I.F.B.	I.F.B.	I.F.B.
Leaflet listing new films for sale including some NFB films	"	"	"
Leaflet listing 3 films for sale including one NFB title	"	"	"
Leaflet listing 3 films for sale including one NFB title	"	"	"

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Description of Publication	By whom written, edited or prepared	By whom printed produced or published	By whom distributed
Leaflet announcing NFB film "An Interview with Norman McLaren" on a rental basis	I.F.B.	I.F.B.	I.F.B.
Post card to be used in requesting free copies of NFB film catalogue	Wm. M. Dennis Film Libraries	Wm. M. Dennis Libraries	Wm. M. Dennis Libraries
Leaflet listing NFB films for rental for use in Labour Union meetings	"	"	"
Leaflet announcing availability of NFB films for rental and availability of NFB catalogue	"	"	"
Folder listing Educational Films and Filmstrips for sale including some NFB titles	McGraw-Hill	McGraw-Hill	McGraw-Hill
Leaflet listing 2 NFB films from "What is Your Opinion" series for sale	"	"	"
Folder listing films and filmstrips for Business and Industry for sale including some NFB titles	"	"	"
Folder listing for sale, films from NFB's "Ages & Stages" series	"	"	"
Leaflet announcing for sale the NFB film "To Serve the Mind"	"	"	"
Leaflet announcing for sale, films in NFB "Labour and Management" series	"	"	"
Folder listing for sale films on Mental Health including some NFB titles	"	"	"
Leaflet announcing for sale 4 films in the NFB's "What do you think" series	"	"	"
Leaflet announcing for sale 2 new NFB films	"	"	"
Tear sheets showing advertisement re NFB films for sale in Spring 1956 issue of magazine "Film News"	N.F.B.	Film News Magazine	Film News Magazine
Catalogue of NFB films available for rental and purchase in the United States	"	N.F.B.	N.F.B.
Form letter sent to all libraries which maintain deposits of Canadian Travel & Wildlife Films in Western U.S.A. regarding a supply of new brochures	"	"	"

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed produced or published</u>	<u>By whom distri- buted</u>
Form letter sent during July 1956 to all libraries as above, reminding librarians that quarterly circulation reports were due	N.F.B.	N.F.B.	N.F.B.
Form letter sent during July 1956 to all libraries as above requesting duplicate copies of quarterly circulation reports.	"	"	"

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ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1 - Sept. 30, 1956

Page 7 - Item 14 - Exhibit E

REGISTRATION NO. 437

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contracts</u>
Sterling Television Co., New York City	139 titles	April 17th, 1956
Sterling Television Co., New York City	STANLEY TAKES A TRIP	April 27, 1956
Educational Radio & Television Center, Ann Arbor, Michigan	PEACE RIVER HUNTERS OF THE NORTH POLE	April 27th, 1956
McGraw-Hill Book Co., New York City	THE PONY FARM CALENDAR	April 11th, 1956
Fremantle Overseas Radio and Television Inc., New York City	Selected titles	March 22nd, 1956 (for TV distribution in Italy)
Fremantle Overseas Radio and Television Inc., New York City	Selected titles	March 22nd, 1956 (for TV distribution in Japan)
R.K.O. Pathe Inc., New York City	LUMBERJACK THE SHEPHERD THE DIKES	July 1st, 1956
Ford Foundation TV-Radio Workshop, New York City	CORRAL ROMANCE OF TRANSPORTATION	January 31st, 1956
R.K.O. Pathe Inc., New York City	WORLD IN A MARSH	September 1st, 1956
Radiant Films, New York City	ARCTIC SAGA BOTTLENECK CITIZEN VAREK COUNTRY MAGISTRATE DIGGERS OF THE DEEP FARM CALENDAR GENTLEMAN JEKYLL AND DRIVER HYDE HIGH TIDE IN NEWFOUNDLAND IN SEARCH OF HOME INLAND SEAPORT JOLIFOU INN MARCHING THE COLOURS McLaren Reel - FIDDLE DE DEE, HOPPITY POP, LOOPS MONASTERY THE MOTORMAN THE PONY RETURN OF THE INDIAN SINGING CHAMPIONS A THOUSAND MILLION YEARS TODAY IN SOUTH ASIA VIGIL IN THE NORTH CLIFF HANGERS HUNTERS OF THE NORTH POLE IT'S FUN TO SING MUSIC IN THE WIND MUSICIAN IN THE FAMILY THE NEW NORTH	September 1st, 1956

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Agreement with  
Radiant Films (cont'd.)

Titles  
OUTLAW WITHIN  
PENITENTIARY  
RIVER WATCH  
SHYNESS  
SHADOW ON THE PRAIRIE  
TORONTO: BOOM TOWN  
WORLD AT YOUR FEET  
WINTER WEEKEND  
WINDSWEPT ISLES

Date of Execution  
of Contracts

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